

## WTAMU Band Auditions for 2022-2023

# PIANO

The WTAMU Fall Band auditions will be for placement in one of the three concert bands. Auditions will be held in person with the respective applied instrument professor for your instrument. Auditions will be held on Monday, September 15, 2025, at 11:00am. See the applied faculty to sign up for an audition time. The audition music is comprised of excerpts from the following pieces:

1. ***Fantastic Dreams*** by Frank Ticheli  
[https://www.youtube.com/watch?v=zSskSpMuT\\_s&list=RDzSskSpMuT\\_s&start\\_radio=1](https://www.youtube.com/watch?v=zSskSpMuT_s&list=RDzSskSpMuT_s&start_radio=1)
2. ***Flying Jewels*** by James M. David  
[https://www.youtube.com/watch?v=SD9JPwPuQ8E&list=RDSD9JPwPuQ8E&start\\_radio=1](https://www.youtube.com/watch?v=SD9JPwPuQ8E&list=RDSD9JPwPuQ8E&start_radio=1)
3. ***Adagio para Orquesta de Instrumentos de Viento*** by Joaquin Rodrigo  
[https://www.youtube.com/watch?v=5yfO2ax1U1I&list=RD5yfO2ax1U1I&start\\_radio=1](https://www.youtube.com/watch?v=5yfO2ax1U1I&list=RD5yfO2ax1U1I&start_radio=1)
4. ***Caucasian Sketches*** by Mikhail Ippolitov-Ivanov (for flute/piccolo students only)

### Pertinent Details:

- 1) Music majors **are** required to audition, but auditions are open to all students.
- 2) Non-majors are not required to audition, however if you wish to be considered for a chair placement in one of the three bands you will need to audition.
- 3) Practicing slowly with a metronome is the key to mastering difficult passages. During the audition, use a metronome on every excerpt—unless not feasible due to tempo changes.
- 4) Accuracy is important, but so is tempo.
- 5) Discover the intonation tendencies of your instrument. There are many wonderful electronic tuning devices available to you at a very affordable price. **BUY ONE**, and begin this process! **TUNERS AND HOOKUPS ARE REQUIRED!**
- 6) **Don't procrastinate!** The music is too challenging to learn in only a few days prior to the audition.
- 7) You will be auditioning for the following:  
Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone (if you prefer, you may perform the audition music on tenor or bari), Trumpet, Horn, Tenor Trombone, Bass Trombone, Euphonium, Tuba, String Bass and Percussion.

### Symphonic Band members

- The Symphonic Band will begin sectionals shortly after the band auditions.

### Additional things that you will need to know:

- Inside rehearsals for the concert bands will begin on Wednesday, November 17<sup>th</sup>.
- The first scheduled performance is on Wednesday, December 3, 2025.
- Concert attire: All black for females; Tux for males with black shirt and long black tie. (Solid black shoes all)

Good luck,  
Don Lefevre

Commissioned by the Davis Commissioning Project for the San Diego State University Wind Symphony, Shannon Kitelinger, conductor

# FANTASTIC DREAMS

FOR SYMPHONIC WINDS AND PERCUSSION

Piano/Celesta

## I. Dancing with the Muses

FRANK TICHELI

Spirited  $\text{♩} = 152$

The musical score is written for Piano/Celesta in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Spirited' with a quarter note equal to 152 beats per minute. The score is divided into five systems, each with a measure number in the left margin: 1, 5, 9, 13, and 16. The first system starts with a dynamic marking of *f* and includes an 8va (octave) marking. The second system includes a measure rest of 8 measures and a 3-measure rest. The third system includes a 3-measure rest. The fourth system includes a 3-measure rest and a measure rest of 19 measures. The fifth system includes a 3-measure rest and a measure rest of 20 measures. The score concludes with a double bar line and a repeat sign.

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Visit [www.FrankTicheli.com](http://www.FrankTicheli.com) for the latest information on the music of Frank Ticheli

Purchase music, download free MP3s, view virtual scores and more at [www.ManhattanBeachMusic.com](http://www.ManhattanBeachMusic.com)

102

107

113

rit. - - - - -

118 - - - - - 120 ♩ = 120

## II. Elysian Fields

♩ = c. 76

2

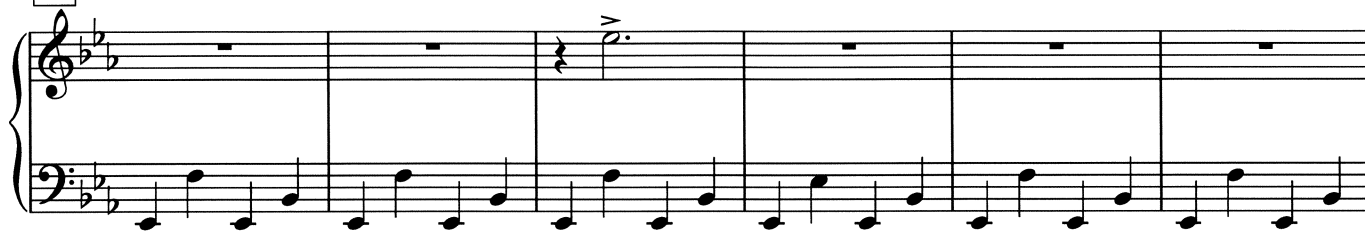
5 Gently Lifting

*p dreamlike*

Ped. \*

7

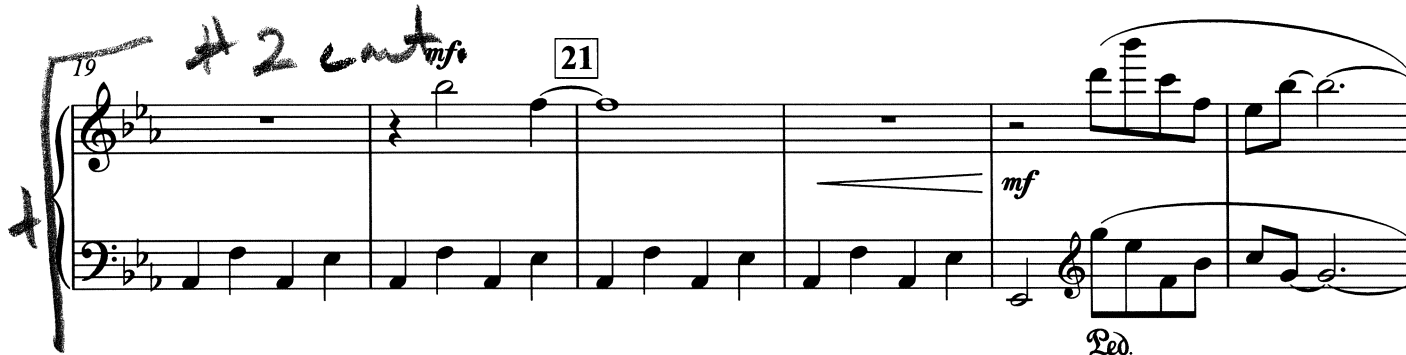
13



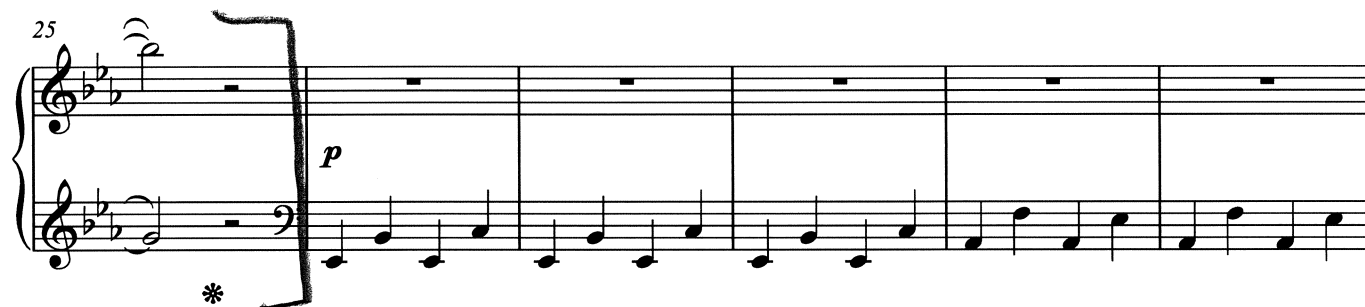
19

#2 cont. *mf*

21



25

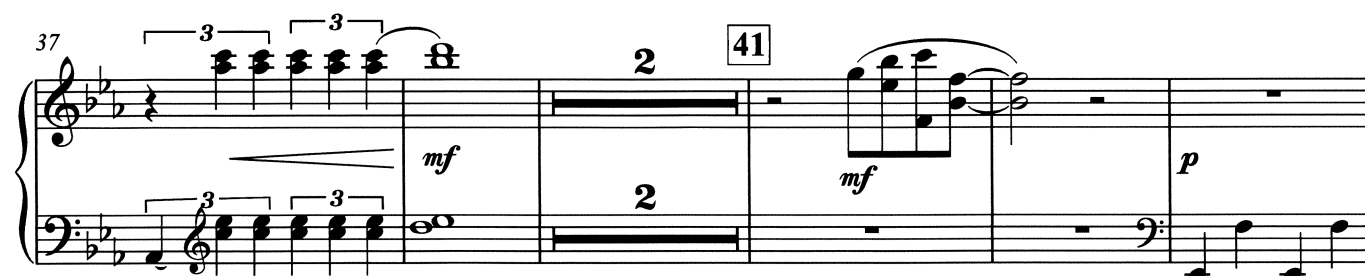


31



37

41



8

Piano/Celesta

41

 $\text{♩} = \text{c. } 80$  Dreamlike  
CELESTA

47

52

53

57

63

65  $\text{♩} = \text{c. } 160$  Spirited

73

4

77

6

83

Piano

88

2

5

Ped.

8<sup>vb</sup>...

# 4

## IV. L.A. Noir

♩ = c. 160 Dark and Impetuous

Handwritten bracket on the left side of the first system.

*mf marcato (bring out)*

Measures 1-4 in 4/4 time. The right hand features a descending eighth-note scale in the first two measures, followed by rests. The left hand plays a steady eighth-note accompaniment.

5

Measures 5-7 continue the eighth-note accompaniment in the left hand and the descending scale in the right hand.

8

Measures 8-11. Measure 10 is boxed with the number 10. The right hand continues the descending scale, while the left hand maintains the eighth-note accompaniment.

12

Measures 12-15. Measures 12 and 13 have rests in the right hand. Measure 14 has a forte (*f*) dynamic marking. Measure 15 contains a triplet of eighth notes in both hands, indicated by a '3' above and below the notes.

18

Measures 18-21. Measure 18 is boxed with the number 18. The right hand has a mezzo-forte (*mf*) dynamic marking. Measures 18 and 19 feature a descending eighth-note scale in the right hand. Measures 20 and 21 have rests in the right hand. The left hand continues the eighth-note accompaniment throughout.

**#5**  $\text{♩} = 160$

125 128

*(f)*

129

*ff*

134 138

*ff*

141 142

*8vb*

147

*fff*

## FLYING JEWELS

commissioned by the United States Air Force Band, Washington, DC, Col. Don Schofield, commander

James M. David (2021)

Volante (♩ = 162)

*mf*

Let vibrate, sempre!  
Only release pedal when indicated.

7

2

8-9

2

11

8<sup>va</sup>

8<sup>va</sup>

*mp*

14

8<sup>va</sup>

2

19-20

2

21

*f*

26

15<sup>ma</sup>

15<sup>ma</sup>

2

30-31

2

46 ♩ = 162

34

32

*ff**mf*

senza ped.

38

8va-

45

46

*f**f*

8va-

49-51

53

8va-

senza ped.

59

64

8va-

62

*f**ff*

Hold Ped. down

67 *8va*

2 3

68-69 73-75

76 *Nervosa* (♩ = 108)

83 *f*

93 *8va*

94-95 96-97 99-100 101-102 104-109

111-113 *ff*

116 *8va*

119 *8va*

## 129 Adagio Affettuoso (♩ = ca. 64)

*Handwritten: 7 cent.*

124-127 *f* 5 5 3

*Solo, cue Harp* *f* 3

132 *mf* *Solo, con espress.* 3 3

135 3 3 3 5

139 3 5 *p* 142

*Solo, cue Harp* *mf* *Hold Ped. down*

148 *molto rit.* 155 *a tempo* 3 2 6

150-152 153-154 155-160

3 2 6

240

Measures 240-242. Treble staff: 3/4 time, key of B-flat major. Measures 240-241 contain triplets of eighth notes. Measure 242 is a half note. Bass staff: 3/4 time, eighth-note accompaniment.

243

Measures 243-245. Treble staff: 3/4 time, key of B-flat major. Measures 243-244 contain triplets of eighth notes. Measure 245 is a half note. Bass staff: 3/4 time, eighth-note accompaniment.

246

Measures 246-249. Treble staff: 3/4 time, key of B-flat major. Measures 246-247 contain triplets of eighth notes. Measures 248-249 are half notes. Bass staff: 3/4 time, eighth-note accompaniment.

250

Measures 250-253. Treble staff: 3/4 time, key of B-flat major. Measures 250-251 contain triplets of eighth notes. Measures 252-253 are half notes. Bass staff: 3/4 time, eighth-note accompaniment.

254

8va

(♩ = 162)

258

8va

256-257

ff

ff

(♩ = ♩)

Measures 254-258. Treble staff: 3/4 time, key of B-flat major. Measures 254-255 contain triplets of eighth notes. Measures 256-257 are half notes. Measure 258 is a half note. Bass staff: 3/4 time, eighth-note accompaniment. Handwritten annotations include '8va', '256-257', 'ff', and a bracketed section.

278

*ff*

Reo

278

*ff*

Reo

Prestissimo (♩ = 180)

4

295-298

8va--

molto allarg.

Maestoso (♩ = 50)

ff

ffz

Ped.

Prestissimo (♩ = 180)

4

295-298

8va--

molto allarg.

Maestoso (♩ = 50)

ff

ffz

Ped.